MODULE 3 QUIZ

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Note: It is recommended that you save your response as you complete each question.

**Question 1** (1 point)



Which of the following is NOT a type of light in the three-point lighting system?

Question 1 options:

|  |  |
| --- | --- |
|  | Back Light |
|  | Fill Light |
|  | Key Light |
|  | Fluorescent Light |

Save

**Question 2** (1 point)



Mise-en-scene incorporates which following four elements in capturing the events for the camera?

Question 2 options:

|  |  |
| --- | --- |
|  | setting, sound, costumes/makeup, stagingt |
|  | setting, lighting, costumes/makeup, staging |
|  | setting, sound, lighting, costumes/makeup |
|  | setting, lighting, sound, staging |

Save

**Question 3** (1 point)



What does "mise-en-scene" mean?

Question 3 options:

|  |  |
| --- | --- |
|  | a list of the actors appearing in a particular scene |
|  | how the camera moves in a particular shot |
|  | all of elements within the frame of the film |
|  | The combination of ingredients, pots, pans and utensils needed to make a dish on a cooking show |

Save

**Question 4** (1 point)



How does the lighting in the parlor scene in Psycho enhance our psychological understanding of Norman Bates?

Question 4 options:

|  |  |
| --- | --- |
|  | it sets a romantic mood that will help him seduce the woman |
|  | it reinforces that he is an optimistic and outgoing man |
|  | it helps us understand how his obsessively neat personality has helped make the Bates Motel a clean and comfortable place for an overnight stay |
|  | his half-lit face visually reinforces the idea that he has a split personality |

Save

**Question 5** (1 point)



True or False: In Psycho, Marion made a decision to return to Phoenix and return the money she had stolen, but her murder prevents her from following through with this plan

Question 5 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 6** (1 point)



What illness does Norman suffer from?

Question 6 options:

|  |  |
| --- | --- |
|  | Kleptomania |
|  | Split Personality |
|  | Vertigo |
|  | Necrophilia |

Save

**Question 7** (1 point)



What does staging mean in the context of mise-en-scene ?

Question 7 options:

|  |  |
| --- | --- |
|  | which stage of the film (beginning, middle or end) is being shot |
|  | how the actors move within the scene being shot |
|  | what kind of set is being used |
|  | positioning the props |

Save

**Question 8** (1 point)



True or False: Psycho was a big-budget film and easily the most expensive film that Hitchcock ever made

Question 8 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 9** (1 point)



True or False: the makeup used on the Joker played by Jack Nicholson in one of the *Batman*films made him appear to be far more psychotic than the makeup used on the Joker played by Heath Ledger

Question 9 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 10** (1 point)



True or False: Most Hollywood Musicals generally use a lot of “bright lighting”, as long as the themes of the musical are upbeat and optimistic

Question 10 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 11** (1 point)



True or False: *Casablanca* used mostly bright lighting, particularly for the interior scenes in Rick’s Club and his office

Question 11 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 12** (1 point)



True or False: The music for *Psycho* was composed by Max Steiner, the same man who composed the music for *Casablanca*

Question 12 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 13** (1 point)



True or False. Hitchcock had to battle the censors over many aspects of *Psycho,* including the possible nudity in the Shower Scene and the implication that Norman was a cross-dressing transvestite.

Question 13 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 14** (1 point)



True or False: *Psycho* did not generate a lot of business when it first came out; it was only years later that the film came to be recognized as a classic

Question 14 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 15** (1 point)



True or False. in a 3 light set up, the Key Light is positioned directly in front of the main subject or object being photographed

Question 15 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

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